

Key Vocabulary

Wash	Laying down colour on a broad area of paper.
Background	The area around and behind the main subject in a painting. In a landscape painting, it is the area farthest away.
Mood	The general atmosphere, or state of mind and feelings, that a work of art generates.

Previous learning:

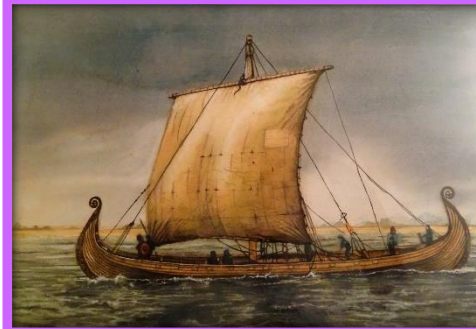
- Using thick and thin brushes
- Mix colours effectively

Key Skills

To experiment with colour to create a mood.

To use watercolour to produce a wash for background.

To use watercolour to add detail.



Watercolour techniques

Drybrush technique: brushwork done on the dry surface of the paper.

Flat wash: brushing successive strokes of colour on a wet or dry surface, with each stroke placed next to the other, to create an even layer of colour.

Gradated wash: a wash in which the value gradually changes from dark to light.

Wet-on-wet technique: The technique of painting wet colour into a wet surface of the paper.

Focus artist

<https://www.nationalgallery.org.uk/artists/joseph-mallord-william-turner>

Joseph- Mallord-

William- Turner

