

PETER AND THE WOLF

ACTIVITIES

Here are some activities to do if you have enjoyed watching and listening to Peter and the Wolf

- Some of you might like to answer these questions after we have listened to the story
1. How would you describe Peter's mood and movement when you hear the strings?
 2. Describe the **pitch** of the bird.
 3. Is the flute a good choice for this animal? Why?
 4. Describe the **timbre** of the oboe (duck).
 5. Why do you think Prokofiev chose the oboe for the duck?
 6. Describe the movement of the cat (clarinet).
 7. Describe the **pitch** of the bassoon. Does this suit the grandfather? How?
 8. What atmosphere do the horns (wolf) create when they first appear?
 9. Why do you think Prokofiev chose timpani to represent the hunters?
 10. Which orchestral instrument would you use to represent **you** and why
- Colour in the listening map which shows the order of the sections of the story
 - Match the characters with the correct instruments
 - Draw a 'WANTED' poster of the wolf as the villain of the story. Include things like where the wolf was last seen, if there is a reward for his capture, how dangerous he is or what he looks like
 - Fill in the listening grids to describe the instruments and character of the music
 - Watch this short video showing all the instruments of the orchestra
https://www.bbc.co.uk/teach/ten-pieces/ten-pieces-musical-menu/zmypoxxbk?dm_t=0,0,0,0,0