

### Key Vocabulary

Gutta	Thick substance that is made from latex used for silk painting.
Silk	Natural protein fibre, some forms of which can be woven into textiles.
Dotting	a technique of painting in which small, distinct dots of colour are applied in patterns
Precision	Being exact and accurate

### Key Learning

I can apply colour using a variety of techniques.

I can show precision in techniques.

I can combine previously learnt techniques to create pieces.

[https://www.culturestreet.org.uk/teachers/silk\\_painting\\_workshop/index.php](https://www.culturestreet.org.uk/teachers/silk_painting_workshop/index.php)

### Previous learning:

- Developed a variety of techniques to apply colour- splashing, dotting & scratching.
- Use a number of brush techniques- thick and thin brushes to produce patterns and lines.

### History

Silk painting was most in demand in the Mughal era of the 17th and 18th century when all kinds of art, painting and sculpturing flourished in India.

